

JAPANESE POTTERY:

THE RISING GENERATION FROM TRADITIONAL JAPANESE KILNS

ST. JAMES THEATRE
First Floor Gallery
77-87 Courtenay Place, Te Aro, Wellington
1–14 September 2016



EMBASSY OF JAPAN
NEW ZEALAND



Absolutely Positively
Wellington City Council
Me Heke Ki Pōneke



St James
Gallery
Wellington

1. Imaizumi Masato, *Porcelain bowl with maple leaf motif in black, blue and silver*. Ceramic, 1997. 2. Nakazato Taki, *Nanban jar*. Ceramic, 1997. 3. Kaneta Masanao, *Pounded, hand-hollowed vase with engobe*. Ceramic, 1997. 4. Kaneta Masanao, *Pounded, hand-hollowed vase with white glaze and kiln effects*. Ceramic, 1995. 5. Miwa Kazuhiko, *Dreams in White*. Ceramic, 1991. 6. Fujiwara Kazu, *Bizen vase*. Ceramic, 1996. 7. Fujiwara Kazu, *Large Bizen bowl with kiln effects*. Ceramic, 1997. 8. Okumura Hiromi, *White-glazed "vessel"*. Ceramic, 1996. 9. Ichino Masahiko, *Sound of the Wind*. Ceramic, 1989. 10. Shimizu Ichiji, *Vase with linear motif and spattered slip decor*. Ceramic, 1997. 11. Shimizu Ichiji, *Jar with geometric motif and spattered slip*. Ceramic, 1997. 12. Miyanashi Atsushi, *Blue-glazed vase with wave motif*. Ceramic, 1995. 13. Ohi Toshio, *Fresh-water jar, Ohi white Raku glaze*. Ceramic, 1998. 14. Yoshida Yukio, *Large bowl with overglaze enamel and gold decor*. Ceramic, 1997. 15. Hasegawa Junko, *White bowl*. Ceramic, 1997. 16. Kawakami Tomoko, *Vases (three-piece set)*. Ceramic, 1997. 17. Sakai Hiroshi, *Bluish Shino vase*. Ceramic, 1995. 18. Shibata Masamitsu, *Blue and pop bowl*. Ceramic, 1997. 19. Hirose Yoshiyuki, *Large jar with overglaze enamel akebi vine and fruit decor*. Ceramic, 1997. 20. Misaki Mitsukuni, *Unglazed bowl with slip decor*. Ceramic, 1997. 21. Uraguchi Masayuki, *Celadon incense burner*. Ceramic, 1998.

